

# WoodSkin

*Leading the beat*

## **KiKBox® Cajons**

[www.woodskin.com.au](http://www.woodskin.com.au)

### **WoodSkin™ KiKBox® cajons are totally unique**

In fact they are so unique that they are the subject of a number of patents and patent applications the world over. The sound they produce is truly remarkable. WoodSkin™ KiKBox® Cajons come as standard with our unique patented switchable snare, switchable tone control, depth control, removable seat pad and an internal pickup. WoodSkin™ KiKBox® Cajons are individually hand crafted in Australia, are of the highest quality, and are available for shipment worldwide.

The patented Dual KiKBox® has two internal beaters, one striking the bass area and the other striking the snare area. The beaters operate independently and are attached to separate pedals outside the cajon positioned to the side for comfortable playing.

### **Easy and natural to use for all types of performer**

The KiKBox® opens up a world of percussive possibilities. It is currently in use around the world by drummers, percussionists, guitarists, multi-instrumentalists and musicians of all genres, and is incredibly easy to play. If you can tap your feet, you can play it.

The Dual KiKBox® is perfect for guitarists and multi-instrumentalists. It provides a totally convincing 'drum kit' sound, (bass, snare, tom) using just your feet, leaving your hands free to play your instrument of choice **at the same time**.

As an instrument for a drummer or percussionist (playing the cajon with hands as well) the KiKBox® enables a wide range of possibilities. The rhythmic patterns that can be generated using your feet on both beaters whilst playing the skin with your hands are incredible!

Many drummers are now using the KiKBox® in conjunction with their cymbals and other drums in lieu of their bass drum and stool. This reduces travel weight and items significantly, and provides the added option of using just the KiKBox® on it's own where required whilst on the road.

Of course when the KiKBox® is played as a traditional cajon the sound is nothing short of superb. The added capability of switching the snare, tone and depth widens the sound possibilities enormously. It can provide anything from a thin flat traditional cajon sound, to a wide boom, to a solid fat bass sound. All at the flick of a switch, whilst you continue to play live. It does all this totally acoustically, no power, no amps, no mics, no wires and no pa's !

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### **Simple lightweight pedals**

The simple lightweight pedals can be attached or removed in seconds. Since the pedals are attached to the side of the KiKBox®, the entire front surface or skin remains fully accessible for hand playing as with any normal cajon. Additionally the completely unique pedal is angled away from the player, opposite to that of a typical bass drum pedal. In this way it is aligned with the normal relaxed position of the foot. This provides an easy natural and comfortable playing position with far less muscle fatigue, yet still allows ‘tricky’ double beats to be done from the front ball of your foot if required.

### **Switch Cluster**

Another WoodSkin™ first. The all mechanical switch cluster at the top left side of the cajon provides instant access to the three sound effects, snare, tone and (optional) depth. It has an organic feeling somewhat like holding a hand, whereby moving the ‘fingers’ switches the effects. The switching is fast, noiseless and easily accessible, enabling you to switch the effects in or out whilst you are playing, live.

### **Switchable snare**

The patented switchable snare comes as standard with WoodSkin™ cajons and provides an unsurpassed crisp, sharp, “buzz free” snare sound. It employs actual snare drum snares to ensure the most authentic of sounds. The switch moves the snare position from fully in contact with the skin to fully away, and anywhere in between. This means you can have full, little or no snare, fast, noise free and whilst you are playing, live.

### **Switchable Tone Control**

The tone control also comes as standard with WoodSkin™ cajons. It’s purpose is to selectively control the tone, ring or fundamental note of the drum. Any quality drum intentionally has some degree of sustain, this manifests itself as a note. This note is very desirable, as it is essentially the drum’s voice, however if you are accompanying music played in a competing key the overall sound can appear unbalanced. Our inbuilt Tone Control rectifies that instantly. Switching it on attenuates the drum’s ring note making it consonant with any key. It has the added advantage of selectively giving the cajon’s bass a very “fat” sound when coupled with our optional depth control. Access to the tone control is via a switch on the switch cluster. It is Immediate, fast, noiseless and can also be controlled whilst you are playing, live.

### **Switchable Depth Control**

The depth control also comes as standard with WoodSkin™ cajons. A dramatic increase in the sound range and quality, coupled with control over the cajon’s acoustic volume can be achieved by adding our totally unique depth control. As with all WoodSkin™ cajons it is a purely mechanical mechanism which alters the acoustics of the cajon resulting in the ability to :

1. ‘Tune’ the drum to it’s environment.
2. Change the volume of the drum without altering your playing force. Mandatory when accompanying low volume acoustic instruments. You simply match your drum’s volume to suit, in a split second.
3. Alter the depth of the drums’s note. From fat and “growly’ to a wide, open breathy bass note.

Adding the capabilities of the tone control to the depth control extends the soundscape of the cajon even further, permitting accompaniment to almost any musical genre, in any environment, at any sound level.



### **Perfect for amplification**

WoodSkin™ cajons are as acoustic as an acoustic guitar, however like an acoustic guitar you may wish to amplify them. Again, like guitars there are many ways to achieve amplification, from microphones to pickups. We provide as standard, a convenient method using an internally mounted broad spectrum piezo pickup, factory wired to an XLR socket at the rear of the drum. Simply plug into the XLR jack, adjust the EQ at your mixing console and you're away.

Alternatively, depending on your preference, good quality, industry standard kick drum and instrument microphones work exceptionally well.



**WoodSkin Dual KiKBox® Cajon**

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**WoodSkin Dual KiKBox® Cajon showing switch cluster on top side**



**WoodSkin Dual KiKBox® Cajon showing depth control open**

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**WoodSkin Dual KiKBox® Cajon showing depth control closed**



**WoodSkin Dual KiKBox® Cajon rear view showing XLR jack**

WoodSkin™ and KiKBox® are trademarks and registered trademarks of WoodSkin™. The unique WoodSkin™ Cajon and KiKBox® cajon are the subject of Australian and international patents and pending patent applications.  
US patents 7692083, 8263848, Aus patent 2005248422, European app EP1751739.

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